



In order to make “The Summer of ‘78” (I couldn’t think of a less cheesy title at the time), I took a picture of my own 1978 Trans Am, and edited it in Adobe Fireworks CS3. The modifications I made to it were cropping it, eliminating the initial background by means of using the magic wand tool, as well as the polygonal lasso and eraser tools. When I had the loose Trans Am without a background, I saved it as a .png to save its transparency and closed out of that file. I found the picture of the beach on flickr (link below) and utilized it. I stretched its original size of 600x400 to 640x480 to meet the background standard. Then, I imported the Trans Am, and dragged its dimensions to a size that would look realistic. Then, to make the image more believable, I used the burn tool on my beach layer to create a shadow underneath my car. In order to complement the beach’s light background, on the layer of the image which was my Trans Am with a darker foreground, I used the “Adjust Color” filter in Fireworks and “Brightness/Contrast” until it looked correct.

Resource for Beach Photo:

<http://www.flickr.com/photos/deborahfitchett/3999805634>